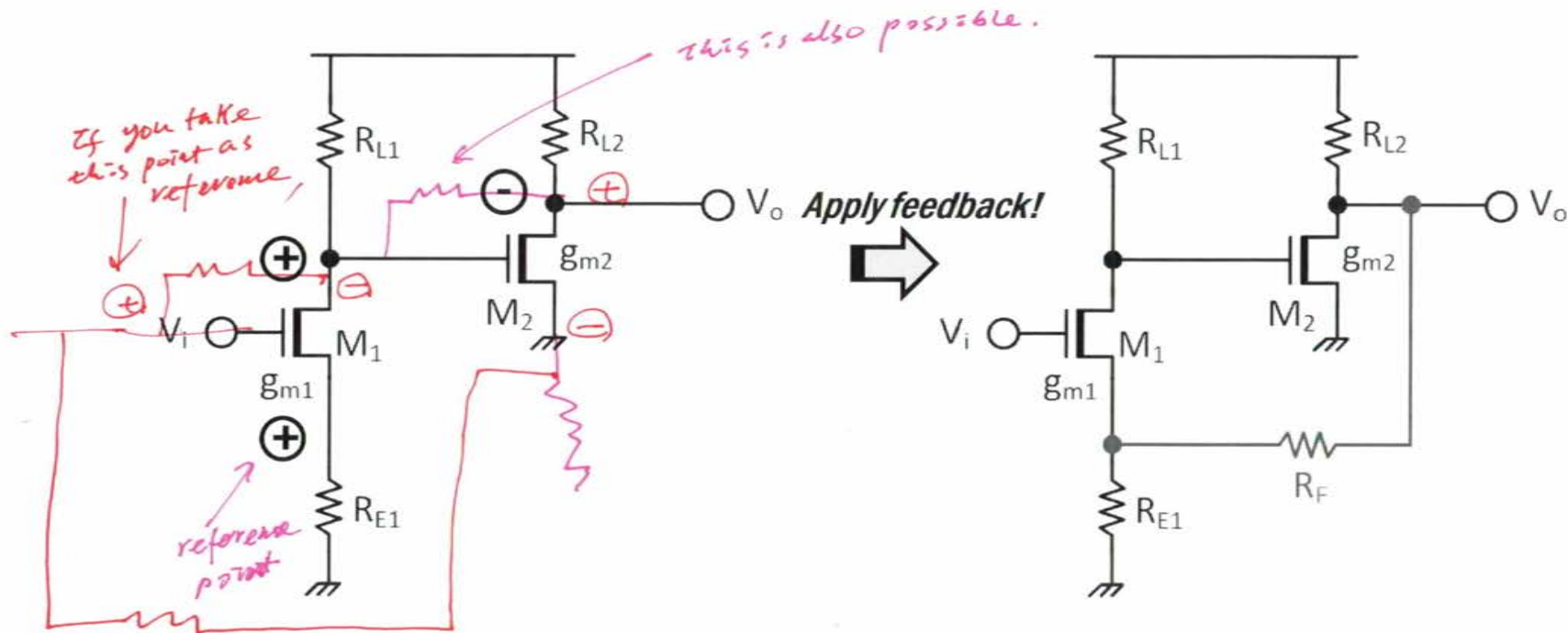


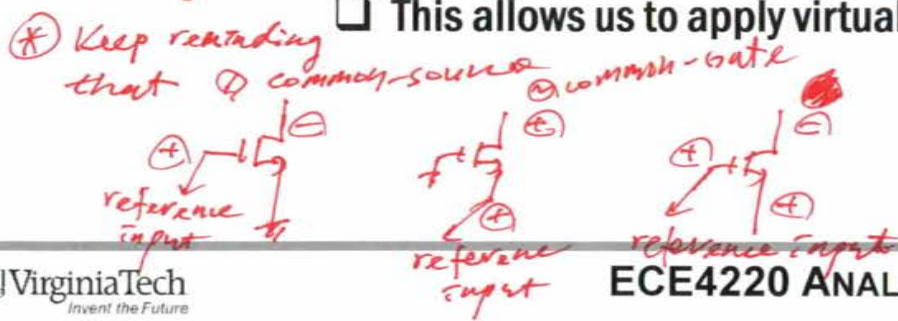
Feedback Design (1)



- ❑ First, it is important to identify signal phase relationship between nodes.
- ❑ Then, apply negative feedback (not positive feedback).

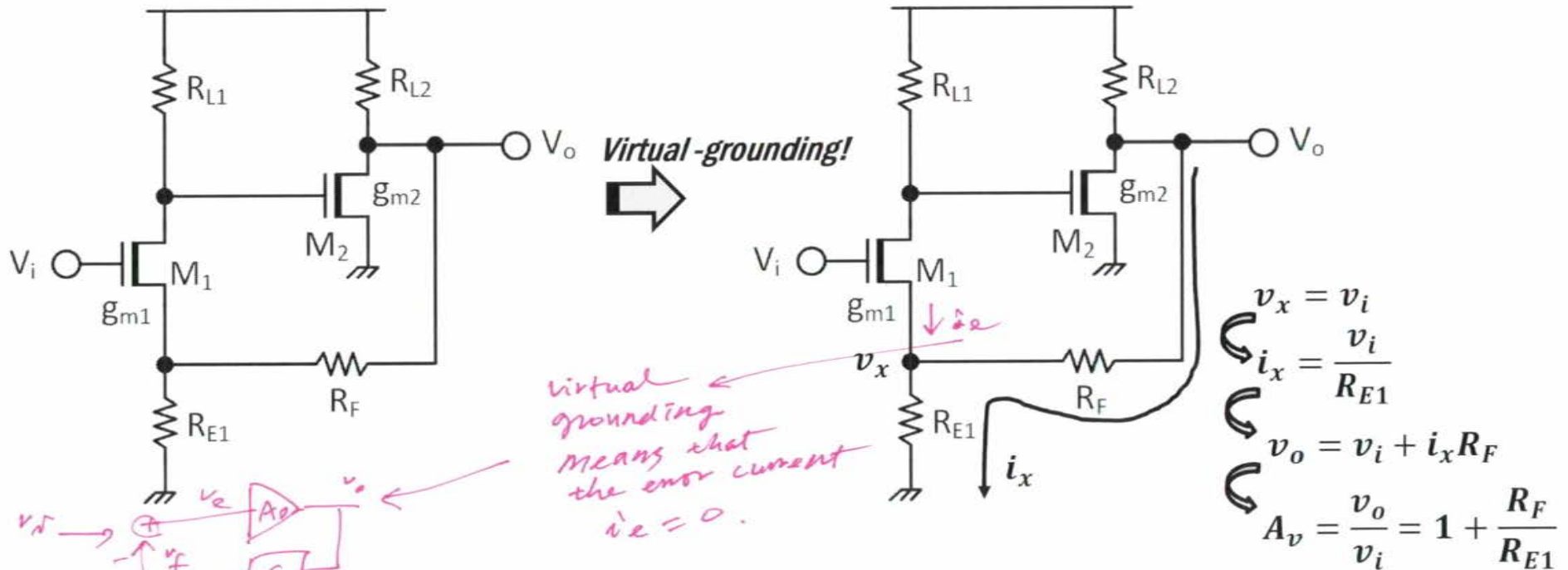


- ❑ In most cases, you have to make loop-gain (therefore, open-loop gain) very large (loop-gain $\gg 1$).
- ❑ This allows us to apply virtual-grounding concept for most cases of feedback designs.



Feedback Design (2)

- Using virtual-grounding, identify main signal current path.
- Calculate overall closed-loop gain factor.



- Set the values of feedback elements (mostly, resistors) appropriately to meet a target closed-loop gain.

ex) In this case, for 20-dB gain $\Rightarrow R_F/R_{E1} = 9$

virtual grounding means $v_e = 0$.
 $\Rightarrow v_a = v_f = f \cdot v_o$
 $\Rightarrow A_v = \frac{v_o}{v_a} = \frac{1}{f}$

more exact expression $\rightarrow A_v = \frac{1}{f} \frac{A_{of}}{1 + A_{of}} = \frac{1}{f} \frac{T}{1 + T}$, $T = A_{of} = \text{loop-gain}$
 \rightarrow As long as $T \gg 1$, virtual grounding is a valid concept

Feedback Design (3)

3

□ To calculate loop-gain ($=T$), break the loop but include all loading effects.

$$\text{Loop Gain } (=T) = \frac{v_{to}}{v_t} = \frac{v_1}{v_t} \times \frac{v_2}{v_1} \times \frac{v_{to}}{v_2}$$

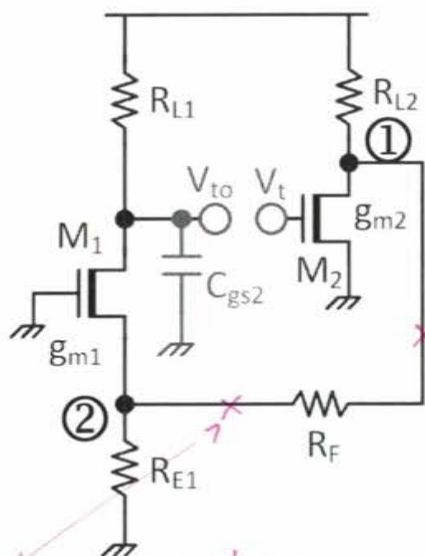
$$\begin{aligned} \frac{v_1}{v_t} &= g_{m2} \left\{ R_{L2} \parallel \left(R_F + R_{E1} \parallel \frac{1}{g_{m1}} \right) \right\} \\ &\approx g_{m2} \left\{ R_{L2} \parallel \left(R_F + \frac{1}{g_{m1}} \right) \right\} \\ &\approx g_{m2} (R_{L2} \parallel R_F) \\ &\approx g_{m2} R_F \end{aligned}$$

$$\frac{v_2}{v_1} = \frac{R_{E1} \parallel \frac{1}{g_{m1}}}{R_F + R_{E1} \parallel \frac{1}{g_{m1}}} \approx \frac{\frac{1}{g_{m1}}}{R_F} = \frac{1}{g_{m1} R_F}$$

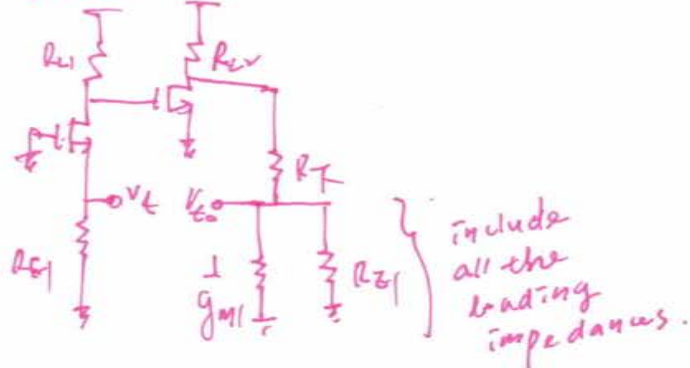
$$\frac{v_{to}}{v_2} = g_{m1} R_{L1}$$

$$\therefore T \approx g_{m2} R_F \times \frac{1}{g_{m1} R_F} \times g_{m1} R_{L1} = g_{m2} R_{L1}$$

⊛ There could be many ways of breaking the loop. But for all cases, the loop gain will be same.

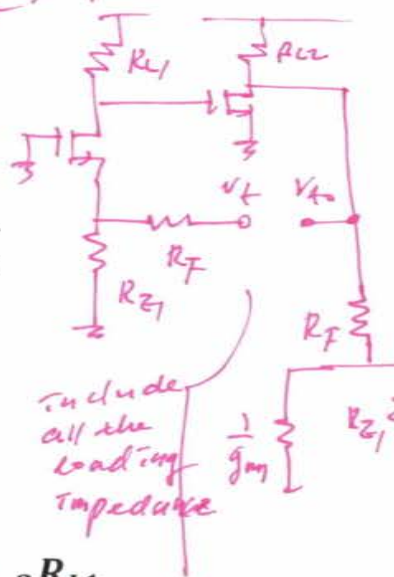


you can break the loop here.



include all the loading impedances.

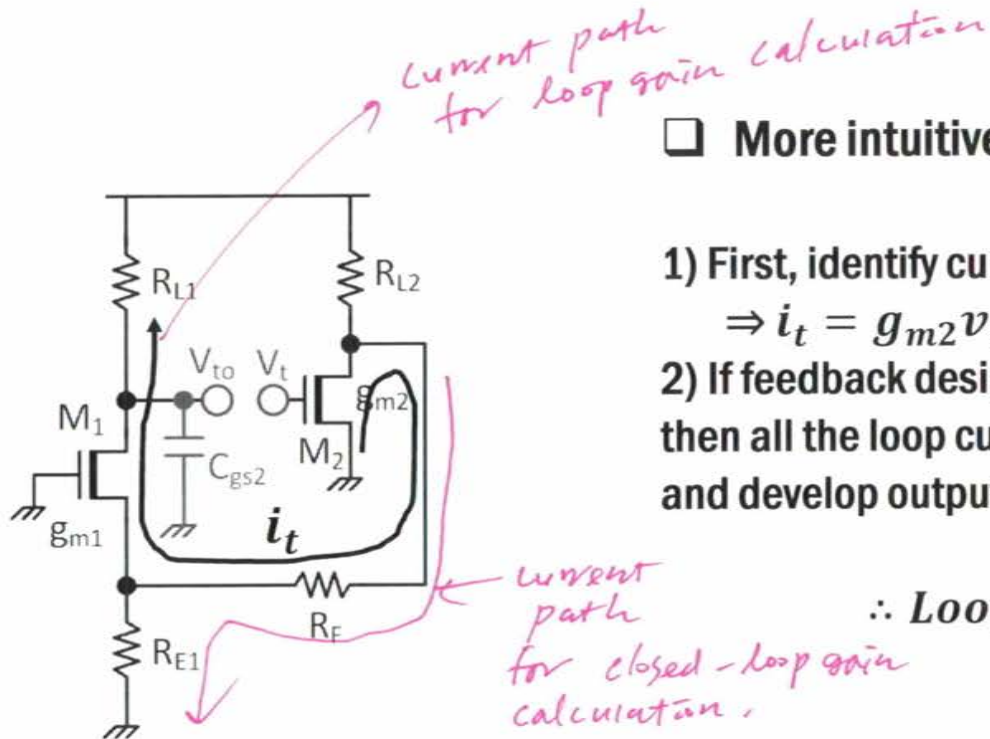
you can also break the loop at this point.



include all the loading impedances

Feedback Design (3)

4



□ More intuitive approach to calculate loop-gain

1) First, identify current path in the feedback loop.

$$\Rightarrow i_t = g_{m2}v_t$$

2) If feedback designed properly to maximize loop-gain, then all the loop current, i_t , will be delivered to the load of M_1 and develop output voltage $v_{to} = i_t R_{L1} = g_{m2} R_{L1} v_t$.

$$\therefore \text{Loop Gain } (T) \approx g_{m2} R_{L1}$$

(*) A good way of building intuition on circuit designs is to catch current paths.

(*) Once you can identify main current paths, you can greatly simplify any calculation involved.

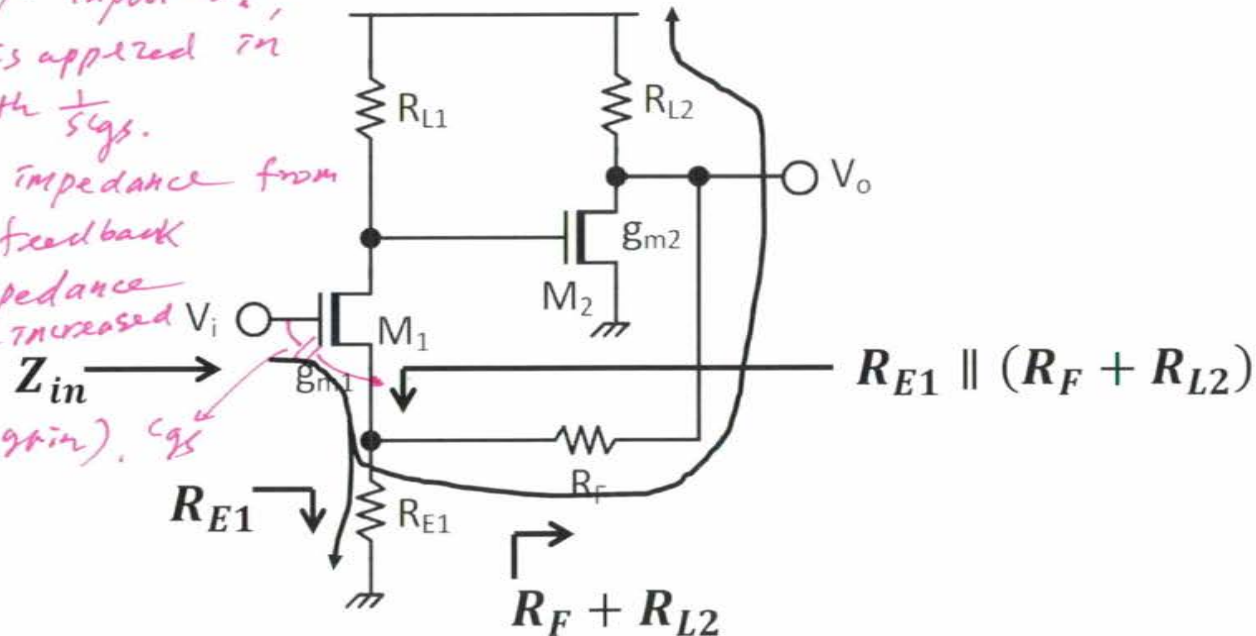
Feedback Design (4)

□ Input impedance calculation: $Z_{inf} = Z_{in}(1 + T)$, T = loop gain

Note: In view of input V_i , feedback is applied in series with $\frac{1}{sC_{gs}}$.

⇒ series impedance from ~~feedback~~ feedback

⇒ input impedance will be increased by $(1 + \text{loop gain}) \cdot C_{gs}$



$$Z_{in} = \frac{1}{sC_{gs1}} + (1 + \beta)\{R_{E1} \parallel (R_F + R_{L2})\}, \beta = \frac{g_{m1}}{sC_{gs1}}$$

$$\approx \frac{1}{sC_{gs1}} + \beta R_{E1} = \frac{1 + g_{m1}R_{E1}}{sC_{gs1}}$$

$$\therefore Z_{inf} = Z_{in}(1 + T) = \frac{(1 + g_{m1}R_{E1})(1 + g_{m2}R_{L1})}{sC_{gs1}}$$

Note: input capacitance will be decreased further due to feedback.

Feedback Design (5)

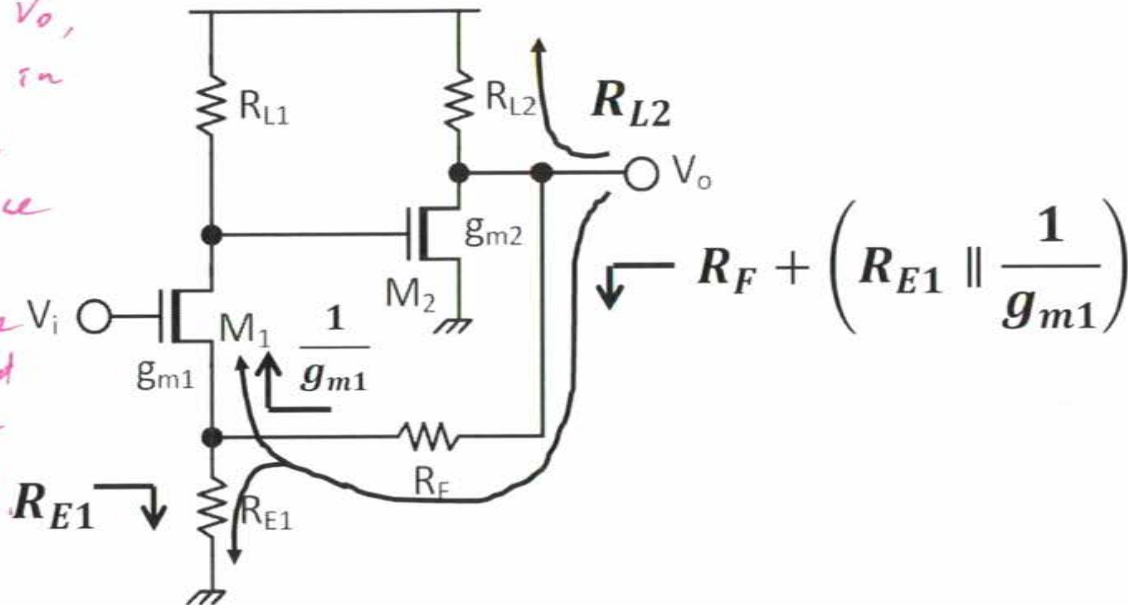
6

□ Output impedance calculation: $Z_{outf} = \frac{Z_{out}}{1+T}$, T = loop gain

Note: In view of output V_o , feedback is applied in parallel with R_{L2} .

⇒ parallel impedance from feedback

⇒ output impedance will be decreased by a factor of $(1 + \text{loop gain})$



$$Z_{out} = R_{L2} \parallel \left\{ R_F + \left(R_{E1} \parallel \frac{1}{g_{m1}} \right) \right\}$$

$R_{L2} \gg \left(R_F + \left(R_{E1} \parallel \frac{1}{g_{m1}} \right) \right)$

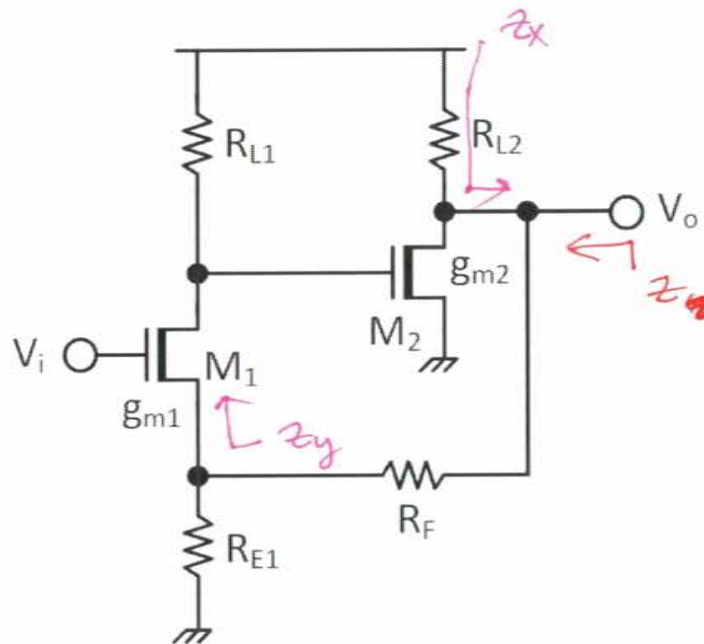
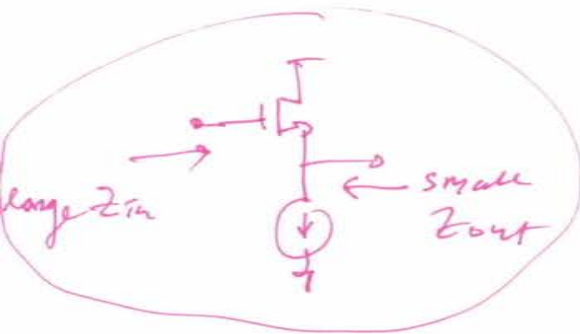
$$\approx R_F + \left(R_{E1} \parallel \frac{1}{g_{m1}} \right) \approx R_F + \frac{1}{g_{m1}} \approx R_F$$

$$\therefore Z_{outf} = \frac{Z_{out}}{1+T} = \frac{R_F}{1+g_{m2}R_{L1}}$$

Feedback Design (5)

②

□ Topology evolution for more ideal feedback (better loop-gain)



* ideal feedback

\Rightarrow loop gain = ∞

To make larger loop gain

\Rightarrow ① Z_x ~~need to be larger~~
need to be larger

② Z_y
need to be larger

To make more idealized
voltage-mode driving to
next stage,

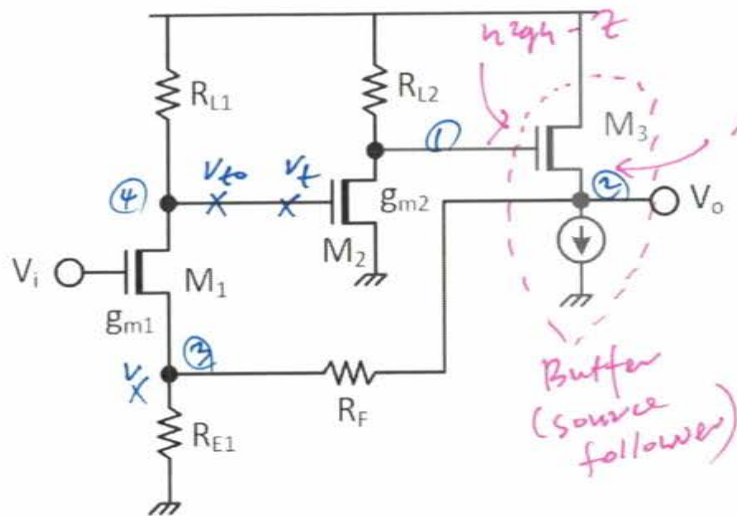
\Rightarrow Z_z is the better,
smaller

How to make these changes?

\Rightarrow use "Buffering"

Feedback Design (6)

Topology evolution for more ideal feedback (better loop-gain)



virtual grounding $\rightarrow v_x = v_i$

$$A_v = 1 + \frac{R_F}{R_{E1}}$$

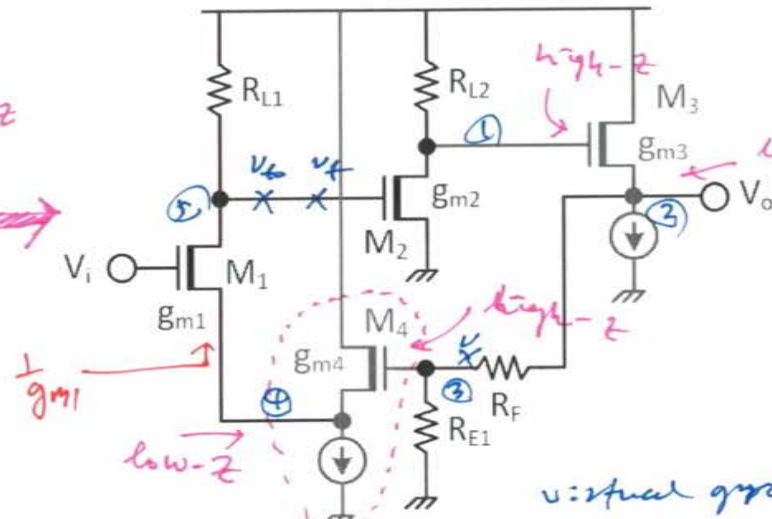
$$\text{loop gain } (T) = \frac{v_{4o}}{v_x} = \frac{v_1}{v_x} \cdot \frac{v_2}{v_1} \cdot \frac{v_3}{v_2} \cdot \frac{v_4}{v_3}$$

$$= (g_{m2} R_{L2}) (1) \left(\frac{\frac{1}{g_{m1}} \parallel R_{E1}}{R_F + \frac{1}{g_{m1}} \parallel R_{E1}} \right) (g_{m1} R_{L1})$$

$$\approx g_{m2} R_{L2} \frac{\frac{1}{g_{m1}}}{R_F} g_{m1} R_{L1}$$

$$= g_{m2} R_{L2} \cdot \left(\frac{R_{L1}}{R_F} \right)$$

see page-3
without M3-buffering
 $T = g_{m2} R_{L1}$



virtual grounding $\rightarrow v_x = v_i$

$$\rightarrow A_v = 1 + \frac{R_F}{R_{E1}}$$

$$T = \frac{v_{4o}}{v_x} \cdot \frac{v_2}{v_1} \cdot \frac{v_3}{v_2} \cdot \frac{v_4}{v_3} \cdot \frac{v_1}{v_4}$$

$$= (g_{m2} R_{L2}) (1) \left(\frac{R_{E1}}{R_F + R_{E1}} \right) \left(\frac{1}{2} \right) (g_{m1} R_{L1})$$

$$= g_{m2} R_{L2} \left(\frac{1}{2} g_{m1} R_{L1} \frac{R_{E1}}{R_F + R_{E1}} \right)$$

$$\approx g_{m2} R_{L2} \left(\frac{R_{L1}}{R_F} \right) \left(\frac{1}{2} g_{m1} R_{E1} \right)$$

extra-gain
boosting
by M4

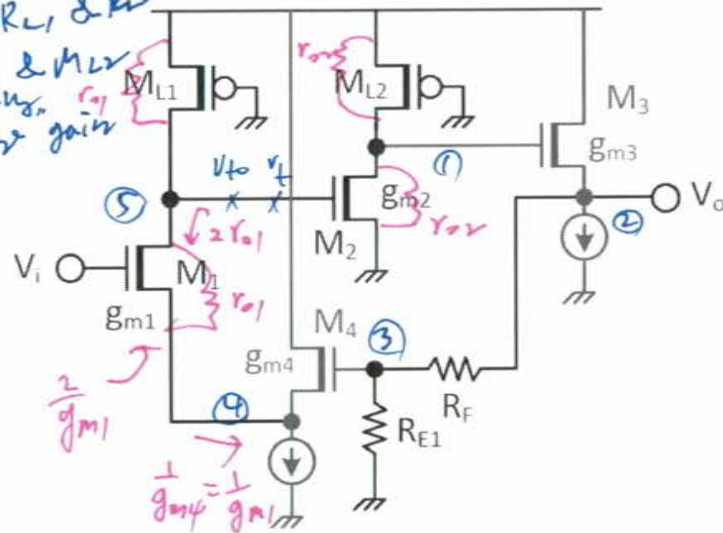
$$\frac{v_4}{v_2} = \frac{g_{m4} \frac{1}{g_{m1}}}{1 + g_{m4} \frac{1}{g_{m1}}} = \frac{1}{2} \quad (5) \quad g_{m4} = g_{m1}$$

Feedback Design (7)

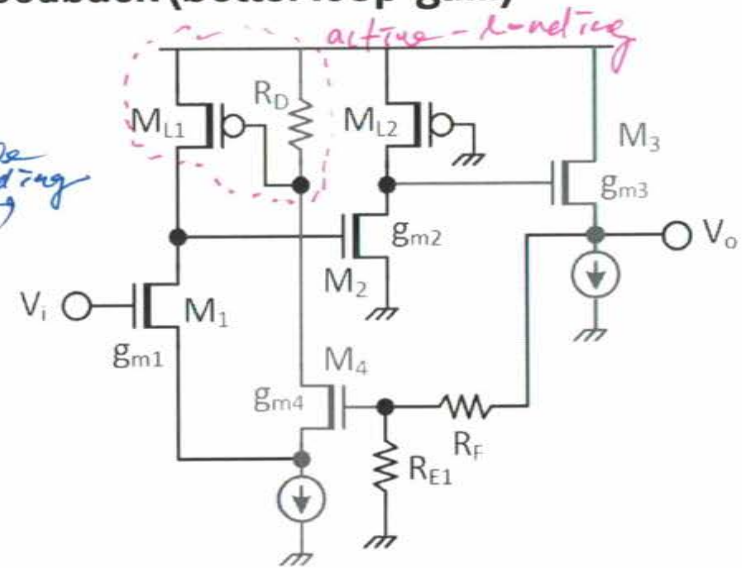
②

□ Topology evolution for more ideal feedback (better loop-gain)

④ Replace R_{L1} & R_{L2} with M_{L1} & M_{L2} respectively to increase gain



active loading



assume that $r_{o1} = r_{o1}$, $r_{o2} = r_{o2}$, $g_{m1} = g_{m4}$

$$\begin{aligned}
 T &= \frac{v_1}{v_t} \frac{v_2}{v_1} \frac{v_3}{v_2} \frac{v_4}{v_3} \frac{v_5}{v_4} \\
 &= \left(\frac{1}{2} g_{m2} r_{o2} \right) (1) \left(\frac{R_{E1}}{R_F + R_{E1}} \right) \left(\frac{g_{m4} \cdot \frac{2}{g_{m1}}}{1 + g_{m4} \frac{2}{g_{m1}}} \right) \left(g_{m1} \cdot 2r_{o1} \parallel r_{o1} \right) \\
 &= \left(\frac{1}{2} g_{m2} r_{o2} \right) \left(\frac{R_{E1}}{R_F + R_{E1}} \right) \left(\frac{2}{3} \right) \left(\frac{2}{3} g_{m1} r_{o1} \right)
 \end{aligned}$$

$$\begin{aligned}
 T &= \left(\frac{1}{2} g_{m2} r_{o2} \right) \left(\frac{R_{E1}}{R_F + R_{E1}} \right) \left(\frac{2}{3} \right) \left(\frac{2}{3} g_{m1} r_{o1} \right) \\
 &\quad \times \left(1 + g_{m4} R_D \right)
 \end{aligned}$$

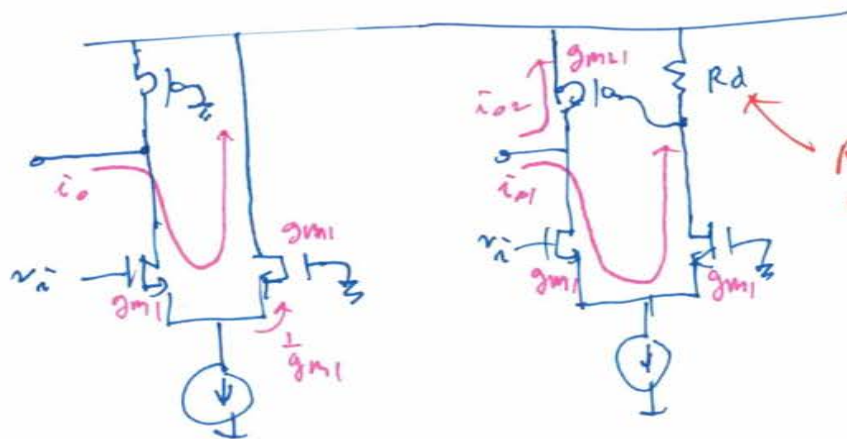
extra gain boosting by the active-loading

Feedback Design (7)

10

□ Topology evolution for more ideal feedback (better loop-gain)

Details on extra gain boosting by active-loading



$$i_o = \frac{1}{2} g_{m1} v_i$$

compare

$$i_o = i_{o1} + i_{o2}$$

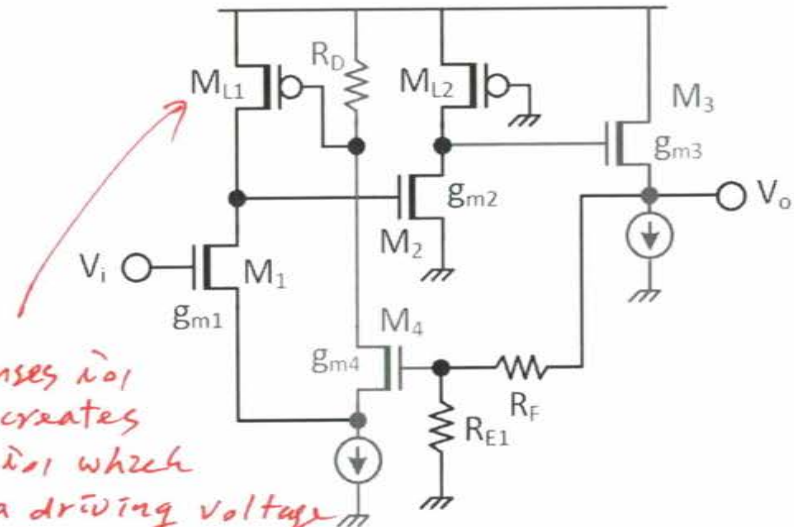
$$i_{o1} = \frac{1}{2} g_{m1} v_i$$

$$i_{o2} = i_{o1} R_d \cdot g_{m4}$$

$$= \frac{1}{2} g_{m1} v_i (1 + g_{m4} R_d)$$

$$\rightarrow i_o = \frac{1}{2} g_{m1} v_i (1 + g_{m4} R_d)$$

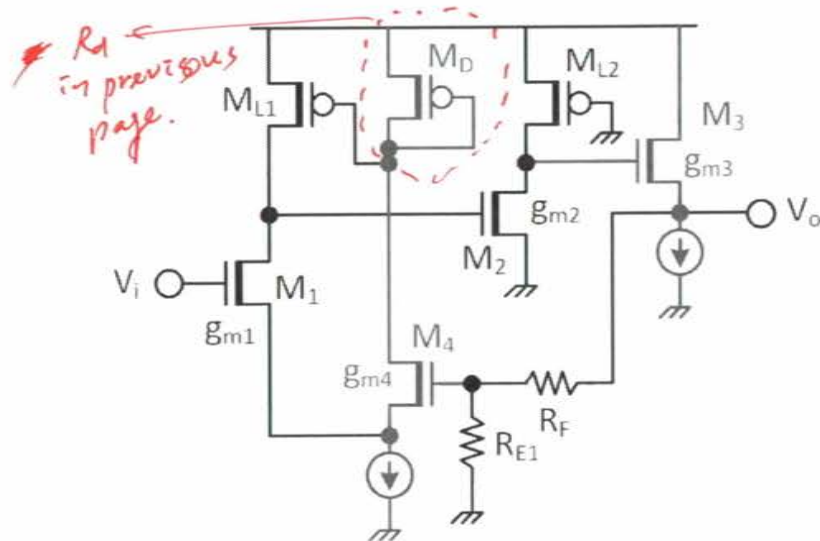
extra gain boosting by the active-loading



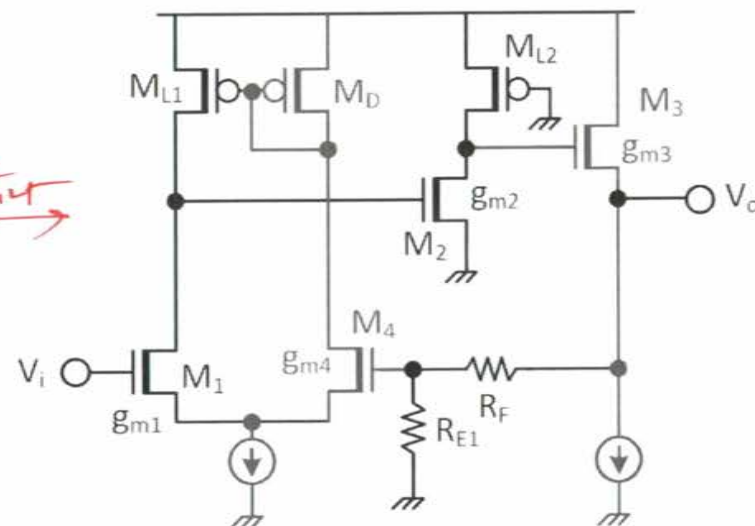
Feedback Design (8)

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□ Topology evolution for more ideal feedback (better loop-gain)



Red handwritten note: same circuit



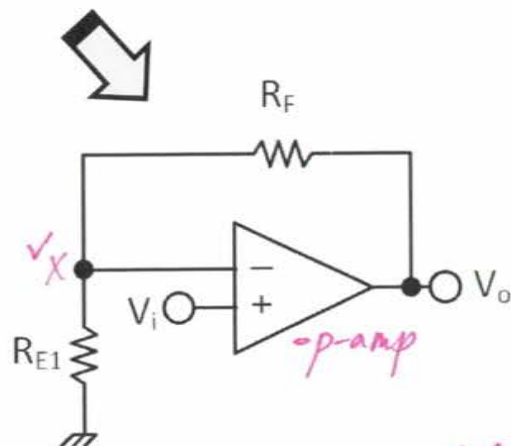
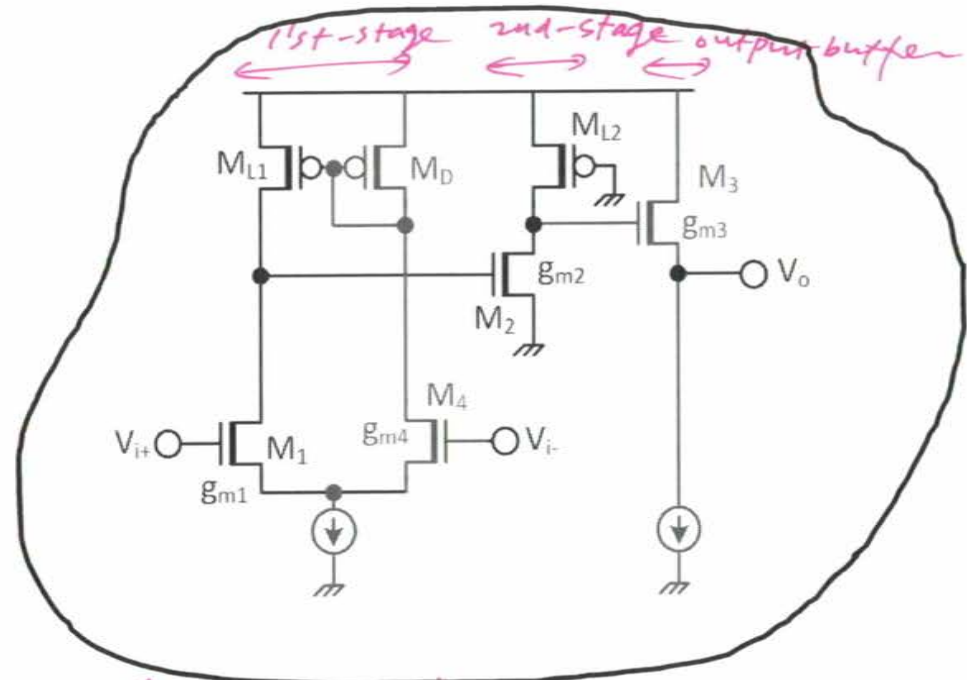
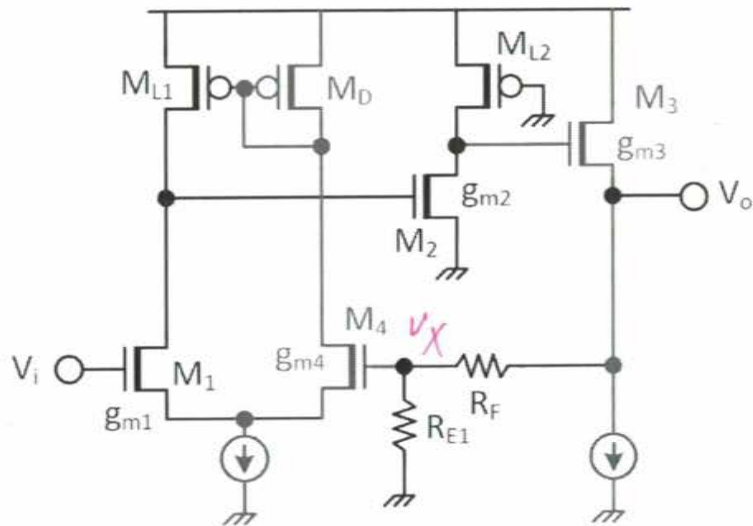
Red handwritten note: R_d is replaced by $\frac{1}{g_{mD}}$ of M_D

$$T = \left(\frac{1}{2} g_{m2} R_{o2} \right) \left(\frac{R_{21}}{R_F + R_{21}} \right) \left(\frac{2}{3} \right) \left(\frac{2}{3} g_{m1} R_{o1} \right) \left(1 + \frac{g_{m4}}{g_{mD}} \right)$$

Red handwritten note: By controlling the sizes of M_4 & M_D , the ratio of $\frac{g_{m4}}{g_{mD}}$ can be controlled.

Feedback Design (9)

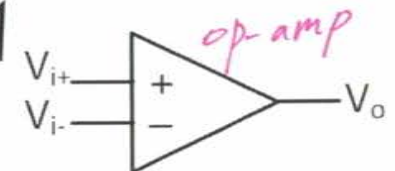
19



Non-inverting amplifier

$$A_v = \frac{v_o}{v_i} = \left(1 + \frac{R_F}{R_{E1}}\right)$$

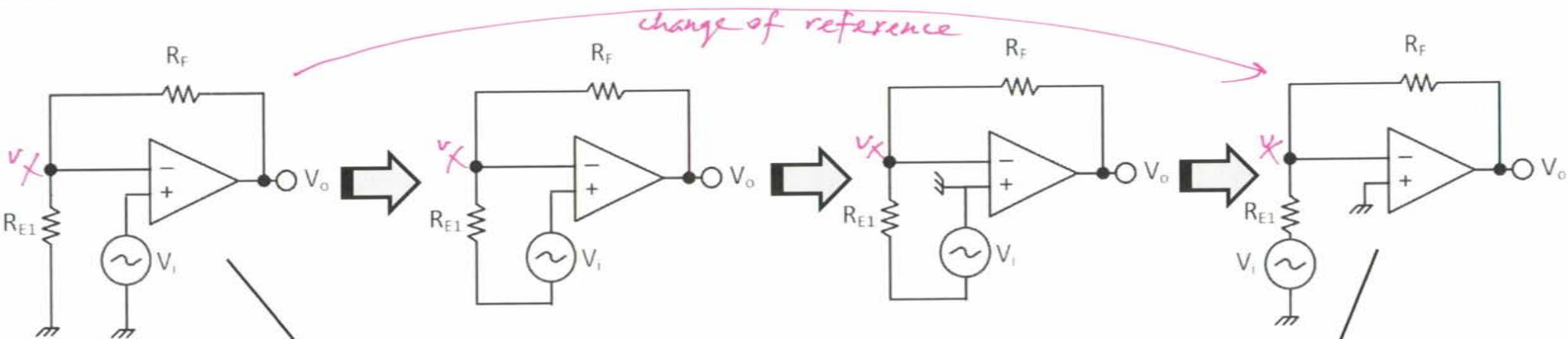
This is basically
⇒ 2-stage op-amp
with output buffer.



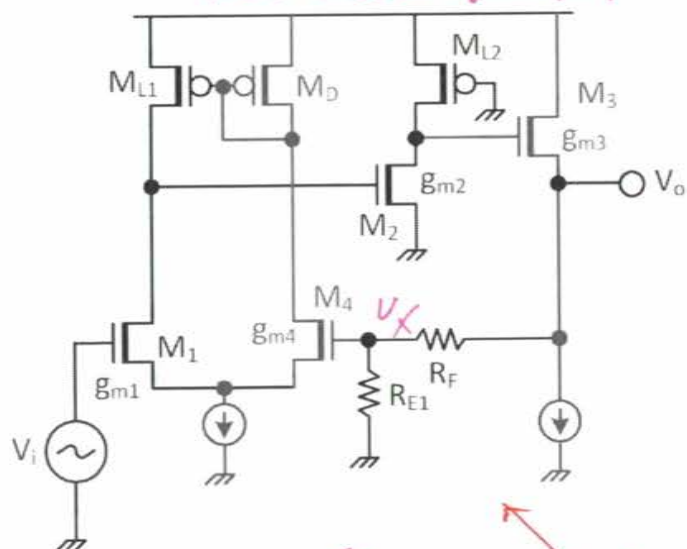
⇒ The output buffer
provides a low output impedance
to maximize driving efficiency for a
resistive load
⇒ In case that load is pure capacitive,
the output buffer may not be necessary.

Feedback Design (10)

125



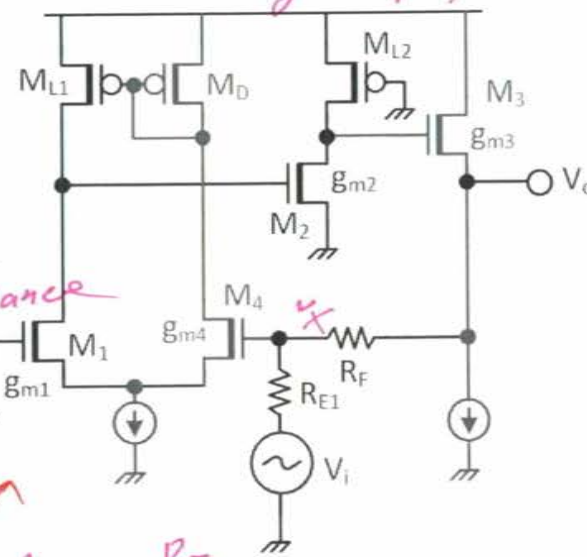
Non-inverting amplifier



$$A_V = 1 + \frac{R_F}{R_{E1}}$$

high input impedance
(better for being driven by
voltage mode)

Inverting amplifier



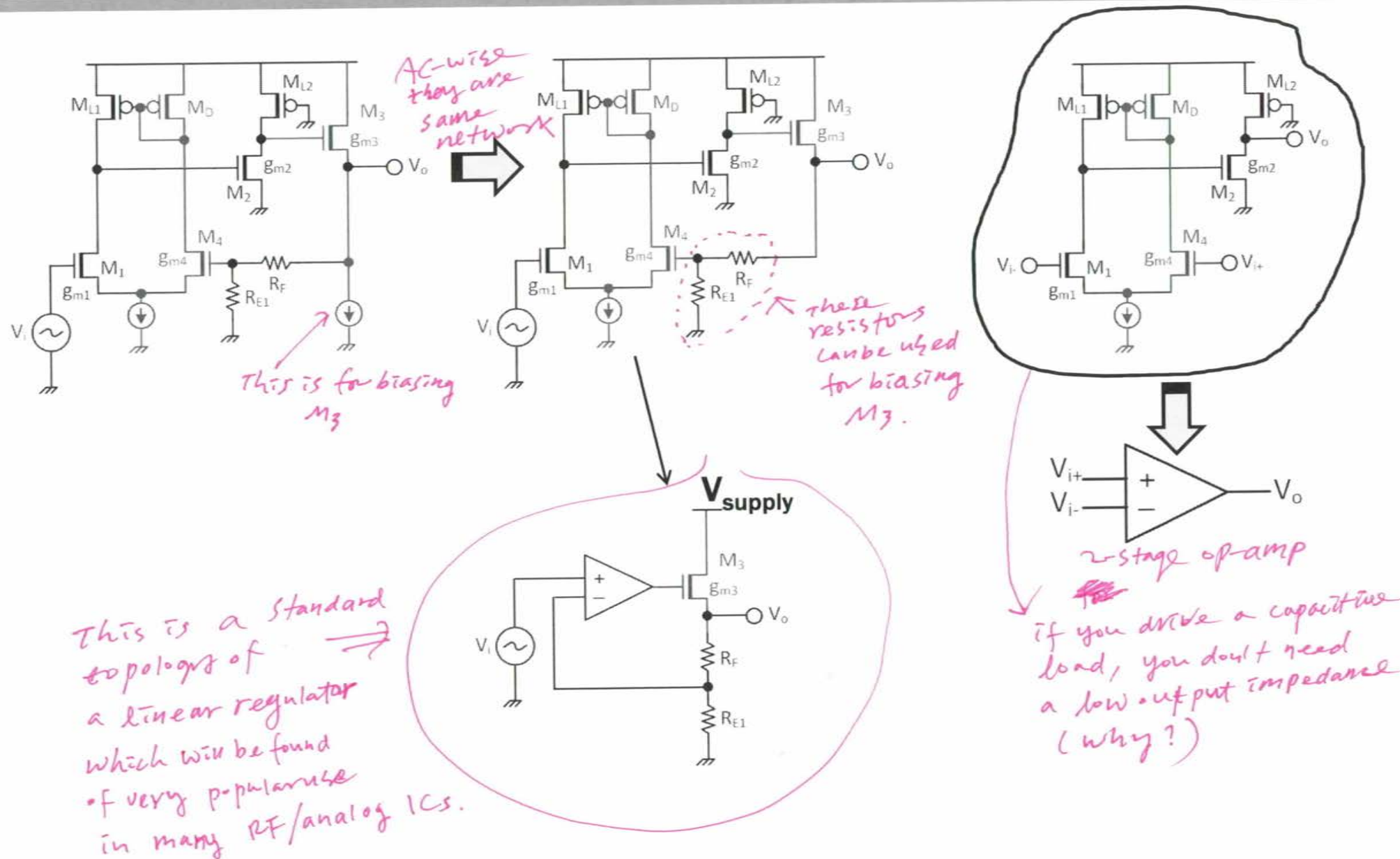
$$A_V = -\frac{R_F}{R_{E1}}$$

low input impedance
(better for being driven by
current mode)

same topology
⇒ same loop-gain
⇒ same output impedance
⇒ only difference
is input impedance

Feedback Design (11)

(17) ~~18~~



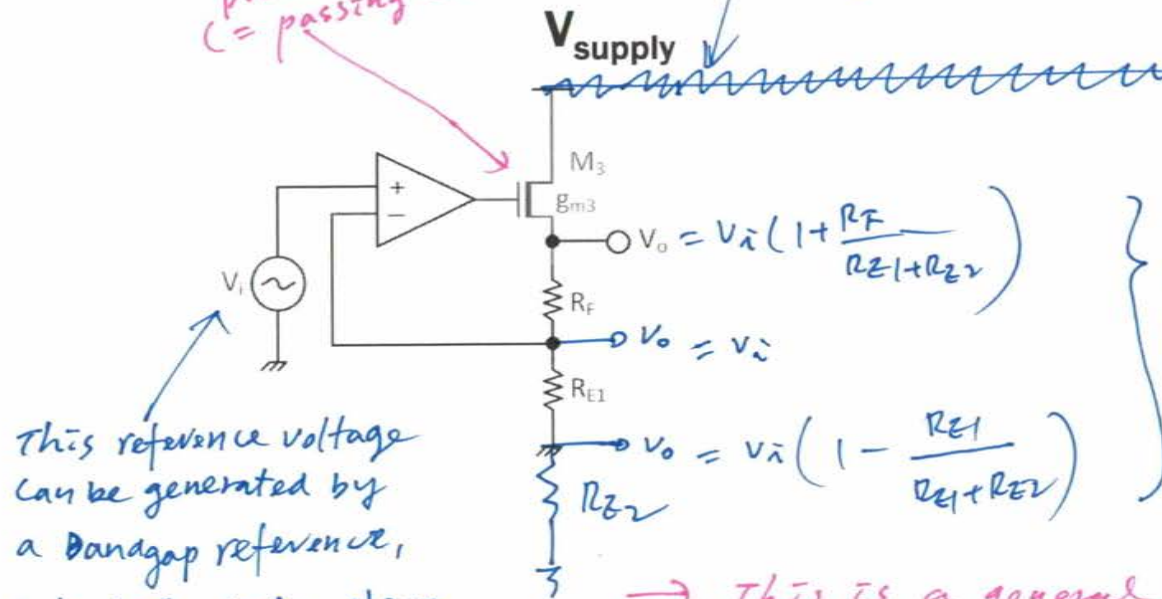
Feedback Design (11)

(15)

A background for linear regulator

In a mixed-mode systems, supply voltage can be quite noisy due to lots of noise coupling from digital and RF paths.

this transistor provides current. (= passing transistor).



This reference voltage can be generated by a bandgap reference, which is very clean reference voltage/current generator.

these voltages can be used as supply voltages to other circuits.

⇒ These are clean (regulated) voltage.

→ This is a general way of creating a clean supply voltage in integrated circuits.

→ The transistor M_3 provides a necessary current to other circuits.

NOTE: This regulator topology is basically the same as the inverting and non-inverting feedback amplifiers. (we will study this regulator in detail later).